



# NIAGARA HERITAGE QUILTERS' GUILD

Volume 24 Issue 5 May 2019



## PRESIDENT'S MESSAGE

What a year!! Much has happened and your executive has always risen to the challenge! They are volunteers and deserve a big thank you from all of us for keeping things running as smoothly as they could. They did a great job!

The AGM is next and the plans are shaping up nicely. There will be door prizes! I have announced the format but will remind you: everyone is to bring a dessert! You will also need a plate, cutlery, a fancy cup and a serving utensil. Please label ingredients that could cause allergies. I'm thinking anything with peanuts ... chocolate is pretty obvious as is flour. Gloria is making a punch for us and there will be tea and coffee ... and prizes! We will have our elections and then a guest speaker about barn quilts! Fun!!

Remember your membership form to give to Lolly! There is a slight reduction in fees if you get it in early. Next year's program is already fixed; it will be an interesting year with some very good speakers.

I am personally very excited about the quilt show in May 2020 and intend to spend the hot summer days down in my cool studio working on two quilts I have in mind! The facility for the show is wonderful and your work will be shown beautifully. Please don't be afraid to exhibit your work. We are all at different stages of quilting but it is a wonderful art form and your work deserves to be shown!

Have a happy and safe summer and see you on September 18<sup>th</sup>! Same time, 7:30: same place, Merritton Community Centre!

## MEETING DETAILS



Third Wednesday of the  
Month at:  
Merritton Community Ctr  
7 Park Avenue  
St. Catharines, ON  
Doors open at 6:30 p.m.  
Meeting begins at 7:30 p.m.

## MEETING DATES



September 19, 2018  
October 17, 2018  
November 21, 2018  
January 16, 2019  
February 20, 2019  
March 20, 2019  
**April 17, 2019**  
Members Only AGM May 15<sup>th</sup>, 2019 @ 6:15

## CONTACT INFORMATION



P.O. Box 284 | Thorold, On.  
L2V 3Y9  
[www.niagaraheritagequiltersguild.com](http://www.niagaraheritagequiltersguild.com)  
[niagaraheritageqq@gmail.com](mailto:niagaraheritageqq@gmail.com)

*Fran Inglis*

## 2018/2019 EXECUTIVE COMMITTEE OFFICERS

PRESIDENT	FRAN INGLIS
VICE PRESIDENT	LYNDA IANNANDREA
PAST PRESIDENT	LYNNE WILKINSON
TREASURER	MAUREEN MORRISON
SECRETARY	SHAREE EIDT

## CHAIRS AND COMMITTEES

COMMUNITY OUTREACH	JENNIFER DYCK
MEMBERSHIP	LOLLY CHALLICE
SOCIAL COMMITTEE	SHEILA BROOKS
PROGRAMS & WORKSHOPS	DONNA PREE PAT ANDRES LUCI RONALD JUDY YOVANOVICH
NEWLETTER	CAROL MCRAE
PUBLICITY/WEBSITE	ALEXANDRIA ATTREE
50/50 DRAW	DONNA MURRAY THERESA BELL
LOONIE DRAW	LYNDA IANNANDREA LYNDA MOFFETT
SCHOLARSHIP	LYNDA IANNANDREA KATHRYN KARR GLORIA MEYER
BLOCK OF THE MONTH	ROSE RANAHAH LESLIE MOULSON
WHITE GLOVES AND GREETERS	KATHLEEN O'FLAHERTY
LIBRARY	PAT SVENSSON
ARCHIVES	ALICE MULLER

## AWESOME AD-HOC COMMITTEES

MEALS ON WHEELS	TIA PHILLIPS
RAFT	LINDA WALTON KATHLEEN O'FLAHERTY
NEO-NATAL QUILTS	DONNA MURRAY

## ATTENTION ALL MEMBERS

It's a **MUST** that you and your guests attend meetings free of wearing any scent, including strongly scented hair products, perfumes, creams, you name it, as a valued member suffers from severe asthma.

We cannot risk the health of one of our members over this. **PLEASE** let's keep our meetings scent free.



### AGM REMINDER

Please arrive for 6:15

Menu: Pot Luck Desserts. Please bring ONE dessert, plate, cutlery and a fancy mug. Label your dessert for potential allergies.

Money for Loonie & 50/50 draw.

Community Quilts.

Neo Natal Quilts

Meals on Wheels Placemats

Show and Tell.

May Guest Speaker: Peter Marett: Niagara Barn Quilts



### LIBRARY REMINDER

Two books missing from the library: "Applique Workshop" by Laurel Anderson (#115) and "Quilt It" by Barbara Chainey (#184).

An inventory is done in June, so it would be greatly appreciated if these books found their way back to the library.



### SAVE THE DATES

Dunnville Quilt Show May 24<sup>th</sup> – 25<sup>th</sup>  
Dunnville Memorial Arena, 275 Ramsey Dr.

Quilt Canada 2019 . June 12 – 15, 2019

NHQQ Quilt Show. May 29 – 31, 2020  
20/20 Visions of Quilts In Niagara

## PAST PRESIDENTS MESSAGE:

As Past President this year, I am getting my feet wet in the elections process. It is such a vital part of our organization and I feel privileged to be part of this great executive. **Help me to help you** make our guild the best that it can be. There are positions still available.

Contact me at [lynne.m.wilkinson@gmail.com](mailto:lynne.m.wilkinson@gmail.com) if you can fill one of these spots.



## May Elections

Our Executive is the Engine that keeps our Guild running. It is so important for us to have a full executive. It would be wonderful to fill these positions with different faces, so if you have not filled a position in the last four years, please consider taking one of them in May. The executive is a very welcoming group of women who are more than willing to support you and guide you through the important job you are considering to undertake.

### Positions available for 2019-2020

**Vice President**- currently held by Lynda Iannandrea. Chair Member and Executive Committee meetings in the absence of the President. Attend committee meetings acting as a liaison between the committees and President as required and be responsible for organising or appointing a committee for an annual Challenge Quilt.

**Secretary** - currently held by Sharree Eidt. In this position as secretary, it would be your job to maintain a permanent record of the minutes for both the executive and general meetings. You would also respond to any correspondence received, if it is deemed necessary and to send greeting cards to guild members when it is appropriate. I have enjoyed being the secretary these past two years. I have met some amazing people who are dedicated to sustaining the integrity of the guild and who work together to provide quilts for those in need in the community.

**Librarian**- currently held by Pat Svensson. Having been Librarian for five years speaks to the fact that I have really enjoyed the job, but it is time for "new blood" and perhaps a different perspective on what books should be in the library. I have especially enjoyed the opportunity to get to know members on a first-name basis. You will need to arrive early to set up. Books are stored under the stage. Decide whether donated books are "keepers" or become part of our 2-3 book sales each year. Do an inventory in June are the main tasks – made very easy for me by my two great helpers Nelly Visser and Ann Chuyow. Attendance at the executive meetings is not required, but it something I've been reluctant to miss as each president and team have been/are so committed to the guild and fun to work with.

**Social Committee** - currently held by Sheila Brooks

## MAY ELECTIONS CONTINUED:

The following positions have been spoken for, but if you are interested, please contact Lynn Wilkinson.

**Meals on Wheels**- currently held by Tia Phillips, and Linda Walton. Position to be filled by **Heather Murray** and **Sharree Eidt**.

**Looney Draw**- currently held by Janet Barrett. Position to be filled by **Lynda Iannandrea** and **Lynda Moffett**

**White Gloves and Greeter** - currently held by Kathleen O'Flaherty. Position to be filled by **Valerie Catton**. Kathleen O'Flaherty will be her back up.

**Raft**- currently held by Kathleen O'Flaherty. Position to be filled by **Julie Bayza**



## YEAR END REPORTS

### VICE PRESIDENT

It's hard to believe another year has passed, and my Vice Presidency is over. I have enjoyed working with the executive committee to provide the members of our guild with a guild we can be proud of.

I hope to get lots of entries for the Art Deco Challenge. I've enjoyed putting out the challenges for the past two years, but if anyone is hesitant to take the VP position because it seems a daunting task, appointing a committee to do it can do it. My guild is an important part of my life, and the quality of our programs never disappoints me. Working on the executive is a rewarding experience. I hope you will consider what your talent can add.

*Lynda Iannandrea - Vice President*

### ARCHIVES

Regular filing of minutes for both Executive and General Meetings continues each year. Any articles or Photos from newspapers or magazines concerning our guild are also collected. And if anyone has old newsletters of our guild from before 2002, I would be happy to receive them. Thanks

*Alice Muller*

### 50/50 DRAW

We appreciate your support to the 50/50 draw, because as you know, it goes to the Scholarship Fund. This year we have been blessed to be able to contribute \$734.63 for the upcoming student. It has been a fun year and we look forward to seeing each and every one of you at the 50/50 table next year. Enjoy your summer.

*Donna Murray & Therese Bell*

## MEALS ON WHEELS PLACEMATS

Many thanks to all for the support you have given to the Meals on Wheels Placemat initiative. We have made 410 recipients happy this Christmas. As you know this is the only present many of them receive. Well done!

I have enjoyed every minute but now I have to regretfully step down from this committee. I am turning the duties over to the capable hands of **Heather Murray** and **Sharree Eidt**.

*Tia Phillips*

**Neo-Natal Quilts:** Every month we collected Neo-Natal Quilts on behalf of the Special Care Nursery at the St. Catharine's General Hospital In 2018 we delivered 193 Quilts. Thank you for your generosity in making these quilts, they touch everyone's hearts.

*Donna Murray*

**Workshop & Programs:** Our last guest speaker for the 2018/2019 season is Peter Marett, who will give us a presentation on Niagara Barn Quilts.

Just in summary, we have been inspired and entertained by some wonderful speakers and workshop teachers including Judy Pearce, Marilyn Farquhar, Dorothy Holdenmeyer, Ludmilla Clarest, Gloria Meyer, Veronica Puskas, Lolly Challice, Michelle Denham, Lorna Constantini, Laura Coia and Mary Pal.

*Luci Ronald*



Mary Pal Workshop  
April 18, 2019

**Publicity/Website:** This year my focus was creating a website that highlighted the many talents, generosity and heart of our guild. As with any new project, there can be challenges and learning curves along the way. The good news is that we are now on the road to a smoother website. Next year my focus will be expanding all avenues of publicity including building a strong Social Media presence, highlighting and pushing our fabulous workshops and programs, to gaining a strong momentum for our Guild Quilt show in 2020! I have enjoyed every minute of working with the amazing executive team that we have had this year, and I look forward to even better next year:)

*Alexandria Attree*

**Afternoon Group:** During our second year of the afternoon group has done some redwork embroidery. We made a Christmas craft, a craft box, embroidered greeting cards and now we are doing some smocking. Just wait till next year!

May 2019 will wrap up our smocking project and we'll start talking about what everyone would like to get into next year.

Bring your favourite thing to work on and bring your ideas for next year.



*Lolly Challice*

### **Niagara Heritage Quilt Show – 2020: Visions of Quilts in Niagara**

Plans are well under way for the quilt show, so save the dates, May 29 – 31, 2020.

We are not only planning a quilt show with a members' boutique and other vendors, but also will be having workshops! I'm looking forward to seeing everyone's creations.

*Gloria Meyer*

**Members Boutique:** Please think about making something for the members boutique. We are looking for handcrafted, quality items. If you are unsure about your item/items, please contact me. In the meantime, please e-mail me at [janetrhind@cogeco.ca](mailto:janetrhind@cogeco.ca) to let me know you are planning to or hoping to participate so I can send you the Boutique Registration form and the other necessary paper work. Let's have a great boutique with lots of participation

*Janet Rhind*



Double Trouble  
April General Meeting

## 2018 – 2019 Year End Report, Community Outreach

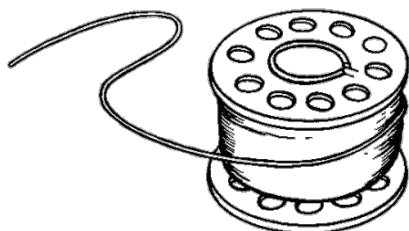
We have had a very productive year. A total of 76 quilts (as compared to 36 last year) have been donated to individuals, refugees, Kristen French Centre, Gillian's Place, YWCA, or Hospice. We sponsored the Gender Neutral Challenge with the finished quilts donated to Hospice. First place winner - Lynda Iannandrea, second place winner – Doris Carbert, and third place - Lorna Costantini. We're also sponsoring a challenge for the Kristen French Child Advocacy Centre, with kits handed out at the April meeting, quilts due at the October meeting. We will be scheduling some sew days over the summer. If you wish to be involved, and are not yet on our email list, just give me a call. Many thanks to Kathryn Karr for the use of her basement. Heartfelt thanks to all the wonderful volunteers who contributed in one way or another to make Community Outreach so successful – piercers, quilters, binders, label sewer on'ers, those that responded to the challenge, those that donated fabric, those that came to workdays.

Thank you!

List of all who donated fabric or quilts, or pieced, quilted or bound quilts for us. Apologies to anyone I might have inadvertently missed:

Alice Muller	Jennifer Dyck	Mall Accursi
Joan Havinga	Karen Sirianni	Margaret Yatulis
Kathleen O'Flaherty	Kathryn Karr	Margrit Richardson
Coby DeJonge	Katie Arlie	Nelly Visser
Debbie Hipple	Kit Wiley	Niagara on the Lake Needlers
Sandra Shorthouse	Laura Downey	Pam Lyons
Doris Carbert	Leslie McPherson	Pam McAndrews
Effie Faubert	Linda Chambers	Pat Johnston
Gloria Meyer	Linda Walton	Pat Svensson
Gwen Koller	Lolly Challice	Paula Perri
Heather Murray	Lorna Costantini	Rose Ranahan
Heather Salter	Luci Ronald	Sandra Easby
Irene Bootsma	Lynda Iannandrea	Sharree Eidt
Irma Bull	Lynne Wilkinson	Susan Bowslaugh
Jayne Barrett	M. Richardson	Valerie Leadig
		Yvonne Waite

*Jennifer Dyck*



**MAY YOUR BOBBIN ALWAYS  
BE FULL**

## NHQG 2019/2020 PROGRAMS AND WORKSHOP SCHEDULE

Month	Speaker	Lecture	Workshop
September 18, 2019	Terry Anderson	One Quilter's Obsession	n/a
October 16/17, 2019	Bill Stearman	Backpack Show – Over 25 quilts and their stories	Double Disappearing Nine Patch Variations
November 20/21, 2019	Celeste Compion	The Bolt & the Beautiful: The Shweshwe Saga	Reverse Applique for Modern Improv
January 15/16, 2020	Nancy Nigh	My Journey to Fibre Art	Wool Applique
February 19/20, 2020	Leslie Morgan	Pop Culture and T-Shirt Quilts	T-Shirt Quilts, Gallery Style
March 18/19, 2020	Elaine Theriault	Modern Quilting	Design Challenge
April 15/16, 2020	Louise Hamilton and Steve Eckert	My Quilting Journey through Life	Bargello Table Runner

*Patricia Andres*

### MEALS ON WHEELS PLACEMATS

Meals on Wheels is an organization which provides a hot and nutritious meal once a day from Monday to Friday to the area shut in's and seniors in their own homes. Each year the guild donated placemats to this organization who then distributes them at Christmas. The St. Catharines and Thorold chapter distributes around 350 meals.

The following are some suggestions for making the placemats:

1. The finished size should measure about 12" X 18"
2. Get together with a couple of friends for coffee, chit chat and sew.
3. Made a crazy quilt design with batting and backing
4. Make a reversible with Christmas on one side and another season on the other.
5. Applique a cut out from a large print on background fabric and add borders.
6. Use an orphan block or make a log cabin block and add borders.
7. They don't have to be Christmas themed.

*Completed placemats can be handed in at any meeting from September to November*

Have fun this summer and make someone happy!

*Sharee & Heather*



# Niagara Heritage Quilters' Guild

P.O. Box 284, Thorold, ON, L2V 3Y9

[www.niagaraheritagequiltersguild.com](http://www.niagaraheritagequiltersguild.com)

[NiagaraHeritageQG@gmail.com](mailto:NiagaraHeritageQG@gmail.com)

NHQG Scholarship

Value \$1,000.00

**To promote an interest in Fine Arts, Art History, Visual Arts, or Design, with an interest in Textile/Fibre Arts as a Career/Life skill**

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## Qualification Requirements:

1. The student must be graduating or have graduated last year from a secondary school program in the Niagara Region.
  2. The student may win only once.
  3. The student must be a Canadian citizen.
  4. The student must show personal growth and leadership in school and community activities.
  5. The student must include a typed 350 – 500 word essay on the topic of "Textile/Fibre Arts as a Life Skill and/or Career" with their application.
  6. The application must be signed by the student and student's Principal or Vice Principal.
  7. The student must provide names and contact information of 2 references. These references should not be immediate family members.
  8. The student must be registered in a Canadian Post-Secondary institution.
  9. The student must indicate which Canadian Post-Secondary institution and program of study they will be attending.
- 

## Conditions:

1. To receive the Scholarship award, the student must obtain **75 merit points or more** as outlined on the application form.
  2. If the scholarship recipient does not attend an accredited college or university in the Fall or Spring for any reason, he/she shall forfeit the scholarship to allow another student who has achieved 75 merit points or more, to take advantage of the scholarship. In the event that the successful applicant must forfeit and no other applicant has achieved the requisite 75 merit points, there shall be no scholarship for that year.
- 

## Deadline:

1. Applications must be postmarked by May 31<sup>st</sup> of each year.
2. Send completed application form, with applicable attachments to:

Niagara Heritage Quilters' Guild,

P.O. Box 284

Thorold, ON, L2V 3Y9

Attn: NHQG Scholarship Committee

OR

[NiagaraHeritageQG@gmail.com](mailto:NiagaraHeritageQG@gmail.com)

Subject: NHQG Scholarship



# Niagara Heritage Quilters' Guild

P.O. Box 284, Thorold, ON, L2V 3Y9

[www.niagaraheritagequiltersguild.com](http://www.niagaraheritagequiltersguild.com)

[NiagaraHeritageQG@gmail.com](mailto:NiagaraHeritageQG@gmail.com)

## APPLICATION FORM

**Applicant's information:** (please print) \_\_\_\_\_

Name: \_\_\_\_\_  
(Given) (Surname)

Address: \_\_\_\_\_  
\_\_\_\_\_

Contact Phone Number: \_\_\_\_\_

Birthdate (dd/mm/yyyy): \_\_\_\_\_

Note: SIN number & proof of Canadian Citizenship will be required from the successful applicant.

Name of Parent/Guardian: \_\_\_\_\_

Name of Secondary School: \_\_\_\_\_

Reference 1: \_\_\_\_\_ Reference 2: \_\_\_\_\_

Contact Information 1: \_\_\_\_\_ Contact Information 2: \_\_\_\_\_

Relationship 1: \_\_\_\_\_ Relationship 2: \_\_\_\_\_

Name of Post-secondary Institution & Program of study you will be attending:  
\_\_\_\_\_

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A. **Academic Standing:** Full Transcript to be included. 30 points

Up to 70% = 20

71% - 75% = 23

76% - 80% = 26

81% - 85% = 28

86% - 100% = 30

**NOTE: Answers for section B and C are to be typed on a separate sheet.**

B. **Extra-Curricular School Activities:** 30 points

School Activities (clubs, sports, student council, music, art, drama etc.)

Community Activities (youth groups, church, jobs, etc.)

Special Interests, hobbies and accomplishments

Leadership (Team captain, Positions of responsibility, Teacher, Group leader, Supervisor, etc.)

C. **Essay:** Topic "Textile/Fibre Arts as a Life skill and/or Career" 350-500 words typed 30 points

D. **Presentation of application** 10 points

\_\_\_\_\_  
(Signature of Principal or Vice-Principal)

\_\_\_\_\_  
(Signature of Applicant)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Date)

# MEMBERSHIP

Our Niagara Heritage Quilters' Guild Membership is open to anyone interested in Quilting.

There is an Annual Membership fee that is set by our executive committee every year.

*The Annual Dues for the 2019/2020 Year are as follows:*

*\$35.00 (Paid before August 31st, 2019)*

*\$40.00 (Paid after August 31st, 2019)*

*\$20.00 (Full-time Student with a valid 2019/2020 Student card)*

Membership includes:

*Access into all regular general meetings*

*Receive our Bi-Monthly Newsletter*

*Member Prices for Workshops*

*Borrowing privilege to our Library's resources*

*Monthly Guest Speakers*

*Some Quilting shops give discounts to Guild Members throughout Ontario*

*& Finally, the ability to have an evening filled with fellow Quilters who are always happy to share insight and techniques!*

Visitors are welcome to attend any regular meeting; however there will be an admission fee charged at the door. The prices can vary depending on the Guest Speaker.

*The Annual General Meeting in May is for members only.*

To become a member, fill out our form & return it to:

Niagara Heritage Quilters' Guild

P.O. Box 284

Thorold, Ontario

L2V 3Y9

or hand it to one of our Friendly Ladies at our Membership Table :)

Niagara Heritage Quilters' Guild Membership for 2019 – 2020  
PO Box # 284 Thorold ON L2V 3Y9

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Postal Code \_\_\_\_\_ Home Phone \_\_\_\_\_ Cell \_\_\_\_\_

Email Address \_\_\_\_\_ Email Newsletter: ☐ Yes ☐ No

Type of membership: ☐ New ☐ Renewal ☐ Charter ☐ Lifetime Paid by: ☐ Cash ☐ Cheque

**Membership Dues:** (before Aug. 31<sup>st</sup>): \$35.00 after Aug. 31<sup>st</sup>: \$40.00 Fulltime student with student card: \$20.00

**Please note:** Niagara Heritage Quilters' Guild will publish a membership list once a year that will include my name, city and phone number only. This membership list will be made available to members of the Niagara Heritage Quilters' Guild for their **PERSONAL** use only.

The Guild reserves the right to use the member's information for Niagara Heritage Quilters' Guild business only.

Please note... Charter and Lifetime members must fill out a membership form in order to keep your address and phone number current and your name on the Membership list.

☐ You **must check here and sign below if you do not wish** to have your information included in a membership list to be given to members only.

☐ You **must check here and sign below if you do not give your consent** for publication of any photos taken of you to be used by any means by Niagara Heritage Quilters' Guild.

Signature \_\_\_\_\_

Volunteers don't get paid, not because they're worthless, but because they're priceless.

Please check off any volunteer work you would be willing to help with. Thank you, thank you, thank you!  
If you're a member of the executive, you're already volunteering and don't need to check off anything below. If you're not a member of the executive, we'd like you to choose one of the items below or **one will be chosen for you.**

☐ If you own long arm quilting machine, would you volunteer to quilt a few quilts for "Community Outreach Quilts"

☐ Help with social (helps with setting up and cleaning up)

☐ Greeters (welcoming members, new members and guests)

☐ White glove ladies (showing off the quilts for speakers and members' Show & Tell)

☐ Library (helps with setup and put away)

Name \_\_\_\_\_ Phone number \_\_\_\_\_


# ADVERTISING

INTERESTED IN ADVERTISING WITH US

E-Mail: [NIAGARAHERITAGEQG@GMAIL.COM](mailto:NIAGARAHERITAGEQG@GMAIL.COM)

(PLEASE NOTE THAT PAYMENT IS DUE BEFORE THE AD IS POSTED ON LINE OR WITHIN THE NEWSLETTER – THANK YOU.)

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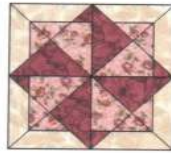
## Travel with "JOY"

Upcoming Quilt Tour  
**INDIANA SAMPLER**  
April 10-17-2019

Joy Brennen  
Quilt Tour Manager  
Hanover Holidays



quiltjoyb@sympatico.ca  
(416) 247-3024



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17 Henry St., Niagara on the Lake

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*The love of sewing is our common thread.*

# Row by Row

## Row #6 - Log Cabin

The log cabin quilt pattern is one of the most beloved and recognized quilt designs. While it's natural to assume that this block originated in the United States during the pioneer days, the origins of the block seem to go back much further. Similar designs have been found on ancient Egyptian mummies and in an English quilt pre-dating 1830.

Log cabin quilts appeared during the time of the Civil War. The block name may have had a connection to the presidency of Abraham Lincoln. In traditional log cabin blocks, one half is made of dark fabrics and the other half light. A red centre symbolized the hearth of home and a yellow centre represented a welcoming light in the window. Anecdotal evidence suggests that during the Civil War, a log cabin quilt with a black centre hanging on a clothesline was meant to signal a stop for the Underground Railroad.

The White House Steps, Court House Steps, eight-sided Pineapple, Barn Raising, and Sunshine and Shadows are just some of the hundreds of names and pattern variations.

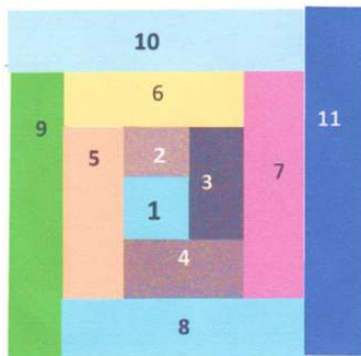
Log cabin quilts are natural candidates for strip-piecing and can be made in a fraction of the time it took our ancestors. Log cabins are still a favourite choice for scrap quilts and there is even a resurgence of crazy quilts made using log cabin blocks.

It's virtually impossible to run out of ways to make beautiful log cabin quilts. The log cabin is a pattern likely to stay in "style".<sup>1</sup>

1. Excerpted from <http://www.aqsblog.com/log-cabin-quilts-a-short-history>



## Instructions for One 12" Block



This will be a finished 12" block. You will make four blocks for the 48" finished row.

### Material Requirements and Cutting

You will need two  $2\frac{1}{2}$ " squares to start and varying lengths  $2\frac{1}{2}$ " wide.

1. Start with the centre piece #1, which is  $2\frac{1}{2}$ " square.
2. Add your second  $2\frac{1}{2}$ " square to the top.  
Always press away from the centre square.
3. Continue adding rectangles in a clockwise fashion; #3 is  $2\frac{1}{2}$ " by  $4\frac{1}{2}$ ".



4. #4 is 2½" by 4½".
5. #5 is 2½" by 6½".
6. #6 is 2½" by 6½".
7. #7 is 2½" by 8½".
8. #8 is 2½" by 8½".
9. #9 is 2½" by 10½".
10. #10 is 2½" by 10½".
11. #11 is 2½" by 12½".

#### Tips

1. Roughly lay out your design in advance and decide how many colours you are going to use (Leslie selected red centre square, and then used one dark colour and one light colour in her batik theme).
2. You may precut your squares and rectangles to the required size. Because Leslie had only two colours, she used a "trim as you go" method by using long strips that were 2½" wide. She trimmed to the required length after adding each new strip.



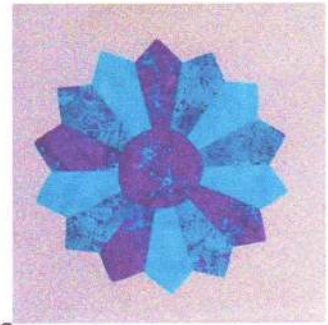
**\* Note** - now is the time to make some creative decisions. You may complete the block with a centre square, one dark and one light colour, which could also be your background material. Or you may wish to use multiple coloured strips. Leslie isn't sure what her next square is going to look like - the same or something entirely different.

Come visit the Block of the Month booth at Quilt Guild to check out our progress!

### Row #7 - Dresden Plate

"The Dresden Plate quilt pattern was one of the most popular quilts made during the 1920s and 30s. It was first published in the 20s but not always under the name Dresden Plate. Grandmother's Sunburst, Friendship Ring, Aster, Dahlia and Sunflower are all names...seen for this pattern. The 1930s version is usually easy to date because of the typical floral prints of the period. Some were made with prettily patterned feedsacks while a few were done with solid prints.

This quilt is made of blocks with fabric appliquéd in a series of radiating "petals" with flat sides. Usually they radiate from a central circle which is more representative of a flower than a plate thus the flower names seen for this pattern."<sup>1</sup>



1. Excerpted from [http://www.patternsfromhistory.com/colonial\\_revival/dresden-plate.htm](http://www.patternsfromhistory.com/colonial_revival/dresden-plate.htm)

#### Instructions for One 12" Block

This will be a finished 12" block. You will make four blocks for the 48" finished row.

The Dresden Plate can be made in many different sizes and styles. We chose a block will have 14 petals/tumblers and we selected a 4" petal/tumbler.

Visit the Internet <http://leedledeedlequilts.blogspot.com/2012/06/ez-dresden-ruler-post-1-diameter-chart.html> for diameter charts for different sizes of finished squares and appropriately sized petals/tumblers.

#### Material Requirements and Cutting

Background fabric - 12½" x 12½"

Three (or the number of different petal colours you want) pieces - 4" wide (4" x 11" will make 5 tumblers)

#### Instructions

1. Cut out the paper tumbler template, which **includes** the ¼" seam allowance. It should measure 4" high.
2. Create a plastic template and use a piece of self-adhesive grip on the back to make cutting easier. (Image 1)
3. From one of the petal colours, cut a piece 4" x 11".
4. Cut tumblers by reversing the template after each cut. (Image 2)

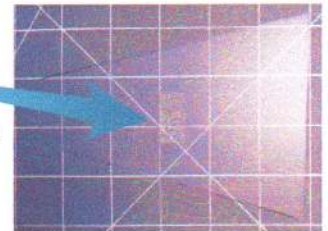


Image 1



Image 2



5. Lightly press tumblers right sides together.
6. Stitch a  $\frac{1}{4}$ " seam along the top/long edge; do a short back-stitch at the fold (point to be)
7. Clip corner. (Image 3)



Image 3

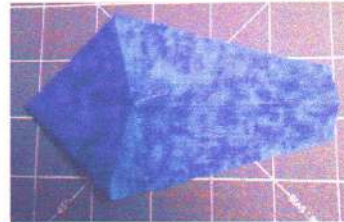


Image 4

8. Finger press the seam **open** with your thumbs as you turn the tumbler. Gently, sharpen the point with a poker.
9. Press aligning seam with original press line. (Image 4)
10. Arrange tumblers in a pleasing pattern. There should be a set sequence in the progression of fabrics. Sew together along rough edges.
11. Press seams in one direction. (Image 5)
12. Find the centre of the background square and place plate. I used a light basting spray before pinning it securely. You can baste with a large stitch through the middle of each tumbler/petal to hold the plate securely. (Image 6 - looks lumpy because of the pins but is laying flat.)



Image 5



Image 6

13. Hand or machine-appliqué with a hidden stitch or feature stitch with a complementary or contrasting thread.
14. Machine-stitch around the rough centre edges to secure seams before adding the centre circle.
15. Cut the template (3" in diameter) for the centre out of stiff cardboard like a file folder. Cut on the line as smoothly as possible.
16. Dab a little glue on the wrong side of the centre fabric to hold template in place - not too much because the template comes out. (Image 7)
17. Cut a generous  $\frac{1}{4}$ " around the template.
18. Baste a stitch around the seam allowance, leaving long threads. (Image 8)
19. At the ironing board, pull threads and press down seam allowance. Gently remove the template and reuse it.
20. Hand or machine-appliqué to plate.



Image 7

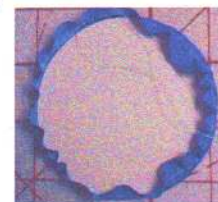


Image 8

21. Arrange Dresden Plate squares in a row. Note orientation. The centre line of the row is in an "indent" of the plate. (Image 9)

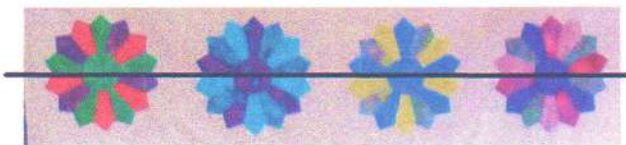


Image 9

#### Tips

1. Sewing the tumbler ends is a great opportunity for chain stitching. (Image 10)
2. Use a piece of felt as a mini-design board when laying out the tumblers. It also helps keep you organized when sewing the tumblers together.



Image 10

**Note** - there are opportunities for creative decisions.

- How many **different** tumblers will be in each Dresden Plate square?
- Will each square be the same or different?
- How will the selection of material for centre circles impact the plate?
- How will the choice of appliqué style and thread colour impact the plate?

#### Dresden Plate Templates

