

Mystery Quilt Clue #1

This mystery quilt pattern is designed for an advanced beginner, there are no Y-seams, paper piecing, or applique in this quilt. It is a modern mystery quilt with plenty of negative space (background) with instructions for both lap and queen sized quilts. Have fun.

PATTERN NOTES:

- Width of fabrics (WOF) for this pattern is assumed to be 40".
- A scant $\frac{1}{4}$ " (a thread width smaller than $\frac{1}{4}$ ") seam is to be used throughout the construction of the quilt unless otherwise instructed.

Fabric Requirements

	Lap Size	Queen Size
Finished Size	60" x 67"	89 $\frac{1}{2}$ " x 95"
Fabric A	$\frac{3}{8}$ yd	$\frac{5}{8}$ yd
Fabric B	$\frac{3}{4}$ yd or 11 layer cake slices (10" x 10") or 11 jelly roll strips (2 $\frac{1}{2}$ " x WOF)	1 $\frac{3}{8}$ yds or 11 fat quarters
Fabric C	$\frac{5}{8}$ yd	1 $\frac{1}{8}$ yds
Fabric D	4 $\frac{1}{4}$ yds	7 yds
Binding Fabric	$\frac{5}{8}$ yd	$\frac{7}{8}$ yd
Backing Fabric	3 $\frac{7}{8}$ yds	8 $\frac{1}{4}$ yds
Batting	68" x 75"	98" x 103"

Fabric Selection Tips

- Within these quilt instructions, the following colors will be used to represent the fabrics:
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- Fabric D is the background of the quilt. As you can see from the fabric yardages above, about 70% of the quilt is going to be background fabric. So that the eye has a place to rest within the quilt, it is suggested that a solid or a tone-on-tone print that reads as a solid be used for Fabric D.
 - Due to the finished fabric piece sizes and piecing methods for the quilt top, it is recommended that fabric prints used have a smaller scale, non-directional design.
 - Each of the fabric yardages above may be made using scraps of similar colors instead of a single fabric. Instructions are included to use pre-cuts for Fabric B.
 - The following fabrics will be next to each other within the quilt, please test your fabrics selections to make sure that there is enough contrast between the fabrics:
 - A is next to C and D
 - B is next to C and D
 - C is next to A, B, and D
 - D is next to A, B, and C
 - For these quilt instructions, the colors used in the illustrations are as follows: A and B are medium tones, C is a dark tone, and D is a light tone. However, you can easily change up the colors (such as making D a dark tone) as long as there is good contrast between the fabrics that are going to be next to each other.

Lap Size Cutting Instructions

If you like to oversize and then trim down your half square triangles (HSTs), then oversize the pieces indicated with a * by about $\frac{1}{4}$ ".

FABRIC A

1. Cut 3 strips* 3" x WOF.
 - a. Sub-cut the strips into 36 squares* 3" x 3" (each strip can yield 13 squares).

FABRIC B

If starting with yardage...

1. Cut 9 strips 2 $\frac{1}{2}$ " x WOF.
 - a. Sub-cut the strips into 72 rectangles 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " (each strip can yield 8 rectangles).

If starting with layer cake slices (10" x 10") or a jelly roll strips (2 $\frac{1}{2}$ " x WOF)...

1. Cut 7 of the slices/strips each into 8 rectangles 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ".
2. Cut 4 of the slices/strips each into 4 rectangles 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ".

Keep all matching pieces from each slice/strip grouped together within the fabric pile.

FABRIC C

1. Cut 6 strips 2 $\frac{1}{2}$ " x WOF.
 - a. Sub-cut the strips into 91 squares 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " (each strip can yield 16 squares).

FABRIC D

1. Cut 3 strips* 3" x WOF.
 - a. Sub-cut the strips into 36 squares* 3" x 3" (each strip can yield 13 squares).
2. Cut 13 strips 2 $\frac{1}{2}$ " x WOF.
 - a. Sub-cut 6 strips into 36 rectangles 2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " (each strip can yield 6 rectangles).
 - b. Sub-cut 7 strips into 112 squares 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " (each strip can yield 16 squares).

The majority of Fabric D will be left uncut for now, the remainder will be cut in a future month.

Queen Size Cutting Instructions

If you like to oversize and then trim down your half square triangles (HSTs), then oversize the pieces indicated with a * by about $\frac{1}{4}$ ".

FABRIC A

1. Cut 4 strips* 4" x WOF.
 - a. Sub-cut the strips into 36 squares* 4" x 4" (each strip can yield 10 squares).

FABRIC B

If starting with yardage...

1. Cut 12 strips 3 $\frac{1}{2}$ " x WOF.
 - a. Sub-cut the strips into 72 rectangles 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " (each strip can yield 6 rectangles).

If starting with fat quarters (18" x 20")...

1. Cut 7 of the fat quarters each into 8 rectangles 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
2. Cut 4 of the fat quarters each into 4 rectangles 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".

Keep all matching pieces from each fat quarter grouped together within the fabric pile.

FABRIC C

1. Cut 9 strips 3 $\frac{1}{2}$ " x WOF.
 - a. Sub-cut the strips into 91 squares 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " (each strip can yield 11 squares).

FABRIC D

1. Cut 4 strips* 4" x WOF.
 - a. Sub-cut the strips into 36 squares* 4" x 4" (each strip can yield 10 squares).
2. Cut 20 strips 3 $\frac{1}{2}$ " x WOF.
 - a. Sub-cut 9 strips into 36 rectangles 3 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " (each strip can yield 4 rectangles).
 - b. Sub-cut 11 strips into 112 squares 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " (each strip can yield 11 squares).

The majority of Fabric D will be left uncut for now, the remainder will be cut in a future month.